Robert Jackson, Picture Editor, DGC http://www.pictureboy.com/

233 Booth Ave Toronto 416-778-0048 Cell 416-402-0322 Rob@pictureboy.com

Born in Montreal, Robert Jackson has spent the last twenty-six years working as an editor, shaping the artistic visions of many award winning filmmakers and producers. Working in both dramatic and documentary forms, Robert's editorial approach has enhanced productions from their creative inception through to the final stages of production. Robert is a graduate of both The Canadian Film Centre and Ryerson, has collaborated with director's Scott Smith, Harvey Crossland, Jim Allodi and Annie Bradley and was nominated for a Gemini Award for the short film Something to Cry About.

SYSTEM KNOWLEDGE: Avid, Final Cut Pro

DOC-SERIES:

Scandals - Southern Knights

(History Channel)
Kratts Creatures

Fear Thy Neighbor Doc-Drama Series Cream Productions 3x1hr 2017-15 (Investigation Discovery) **UFO Declassified** Doc-Drama Series Company X 1x1hr 2014 (History Channel) I Didn't Do It Doc-Drama Series Lively Media 1x1hr 2012 (Investigation Discovery) Next Films 5x1hr 2011-2010 **Python Hunters** Doc Series (OLN) Marble Media 1x1/2hr 2011 What's in a Name Doc Series (History Channel) Jailbreak **Doc-Drama Series** Next Films 1x1/2hr 2011 Cold Blood **Doc-Drama Series** Next Films 7x1hr 2011-2007 (Channel 5, Canwest, Discovery) Convov **Doc-Drama Series** Cream Productions 1x1hr 2009 (Nat Geo, History Channel, Discovery) Doc-Drama Series **Urban Legends** Next Films 4x1/2hr 2008 (A&E, History Channel) **Austin Stevens** Doc Series Next Films 1x1hr 2007 (Discovery channel, Channel 5) Fink Doc Series Red Apple 5x1/2hr 2007 (Food Network) Pleasure Zone Doc Series Upfront Ent 5x1hr 2007-2006 (CTV Travel) Masterminds Doc-Drama Series Red Apple 22x1/2hr 2006-2002 (CourtTV US, History Channel) **Doc-Drama Series** Betraval Associate Prods 3x1hr 2004-2002 (History Channel) Doc Series Goodearth Prods 5x1/2hr 2001 Rivers (Discovery, TVO) Historylands Doc Series Goodearth Prods 1x1/2hr 2001 (History Channel) **Destination Parks with Peter Truman** Goodearth Prods 2000-1999 (Travel Channel) Doc Series Off the Map Gorica Productions 1999 (WTN)

Doc-Drama Series

Doc Series

Associate Producers 1x1hr 1999

Paragon Entertainment (PBS) 1995

DOCUMENTARY:

Juno Beach (A Walk to Remember)

1 x12 min 2013

(Permanent installation documentary short celebrating the 70th anniversary for the Canadian Memorial in Juno, France)

Listen to This! Feature Doc Proximity Films 1x1hr 2010

(TVO, Bravo) Gemini Nominee: BEST PERFORMING DOCUMENTARY PROGRAM

Blowout: Is Canada Next? Doc Upfront Ent 1x1hr 2010

(CBC)

Anjar Feature Doc Nora Kevorkian 2005

Co-Editor

Hamilton History: Where the Rubber meets the Road Red Canoe 2001

(CH) Feature Doc

Criminal Evidence Feature Doc Associate Producers 2000

(A&E,Channel 4,CBC)

In Search of God's Echo Feature Doc 2000

(TVO, Vision)

FEATURE FILMS:

Lil Steve, (dir. Sook-yin Lee, Steve Corsen) 2000 **Short For Nothing**, Open Door Productions (dir. Siona Ankrah) 1998 **Motel**, Tele-Cine/TMN (dir. David Parker) 1998

DRAMATIC SHORTS & SERIES:

Your Place or Mine, Bravofact, (dir, Jessica Joy Wise) 2012 In The Hothouse, Bravofact, (dir, Annie Bradley) 2003 The Green / Turf, Bravofact, (dir, Paul Carriere) 2001

Will, (dir Micheal McMutry) 2000

Roy, Fajanj Productions (dir Daniel Oron) 2000

Landscaping / Seed, Bravofact (dir, Paul Carriere) 1999

Cold Feet, Canadian Film Centre - Short Dramatic Film (dir. Jim Allodi) 1998

Flash Forward, Atlantis Films/Disney 1996-1995 Urban Myth, Blonde Ambition (dir. Geoff Rayes) 1996 Sshhh..... Canadian Film Centre (dir. Scott Smith) 1996

Cocktailed Confusion, Blonde Ambition (dir. Annie Bradley) 1996

Bad Hare Day, Little Bastard Productions/CBC (dir. Graeme Lynch) 1993

Something To Cry About, Swirling Storm/CBC (dir. Terry Steyn) Gemini: BEST SHORT DRAMA 1993 Circle Of Fear, Bright Boy Productions/CBC (dir. Graeme Lynch) 1992 Lost Innocence, Spencer Stevens Productions/CBC (dir. Graeme Lynch) 1991

TEASERS/PROMOS

SIB The Grand Experiment, HitPlay Productions/NFB (dir. Nadine Pequeneza)2015 Combat Challenge, JH-Video 2014 Toronto Auctions, JH-Video 2014 Mimi – Series Teaser, Frantic Films 2013 TigerSwan, Alibi Entertainment 2012

EDUCATIONAL BACKGROUND:

Editor's Residence Program - Canadian Film Centre -1997 Computer Animation Program - Sheridan College - 1994

Bachelor Of Arts - Film Studies - Ryerson Polytechnical Institute - 1988

AWARDS:

Gemini Nominee - Best Editing In A Dramatic Show Or Series 1993 **Jeffery Reneau Award –** Bessie's Awards